

UEDXX

Urbanism of European Dictatorships during the XXth Century
Scientific Network

CURRICULUM VITAE

Surname, first name:

Sumorok Aleksandra

Institutional affiliation (name of department or research body, university's name)

Strzemiński Academy of Fine Arts, Department of Visual Arts, Department of Art. History,

Position

Assistant Professor

Research interests (among the topics discussed by the UEDXX network)

- (1.) Geographical area/country: Eastern and Central Europe, Poland,
- (2.) Period: socialist realist,
- (3.) Topic: urbanism and architecture of the socialist realism period, interior architecture, design, architects and the state in the 50s.

Publications (on topics related to the UEDXX network)

SUMOROK A., *Architektura Łodzi okresu realizmu socjalistycznego w latach 1949-1956*, (*Architecture and urban planning of the city of Lodz during the socialist realism period*) Neriton, Warszawa 2010.

SUMOROK A., *The socialist city – a homeless city? A contribution to research on model implementations*, [w:] "Art. Inquiry" vol. XIII, Łódź 2011, p. 205-230.

SUMOROK A., *Geografia socrealizmu. Zagadnienie centralnych wzorców w architekturze Węgier i Polski pierwszej połowy lat 50*, (*Geography of socialist realism. An issue of centrally imposed patterns in the architecture of Hungary and Poland in the Early 1950s*), [w:] *Centrum-prowincje –peryferia. Wzajemne relacje w dziejach sztuki*, (*Centre, provinces, peripherals and mutual relations in the history of art.*), red. P. Gryglewski, K. Stefański, R. Wróbel, Łódź 2013, p: 183-202.

SUMOROK A., *Zniewolenie architektury? Przypadek Nowej Huty. Kilka spostrzeżeń*, (*Enslavement of Architecture? The case of Nowa Huta. Few notes*) [w:] *Architektura przymusu*, (*Architecture of coercion*), red. T. Ferenc, M. Domański, Łódź 2013, p. 165-172

SUMOROK A., *Między modernizmem a socrealizmem – przypadek Nowej Huty (1949-1956). Between modernism and socialist realism. The case of Nowa Huta 1949-1956*. [w:] *Modernizm w Europie – modernizm w Gdyni. Architektura XX w. do lat 60. i jej ochrona*, (*Modernism in Europe- Modernism in Gdynia. 20th Century Architecture until the 1960s and its Preservation*) red. R. Hirsch, M. Sołtysik, Gdynia 2013; p: 85-92.

Ongoing projects (on topics related to the UEDXX network)

Principal investigator of the project (NCN Sonata 2, 173986; years: 2012-2015) *Inside the socialist realism. Interior design of the representative buildings in Poland, 1949-1956* concerns complex issues connected with socialist realism interior architecture and design and the comparative studies (Eastern and Central Europe)

Other activities (on topics related to the UEDXX network)

Personal website (if existing)

Email address

asumorok@asp.lodz.pl

Address

Strzemiński Academy of Fine Arts
Wojska Polskiego 121,
91-726 Lodz, Poland