

UEDXX

Urbanism of European Dictatorships during the XXth Century Scientific Network

Surname, first name:

Lejeune, Prof.-Ing. Jean-François

Institutional affiliation:

School of Architecture
University of Miami

Position:

Professor and Director of Graduate Studies

Research interests

- (1.) Geographical area/country: Europe, Latin America
- (2.) Period: interwar period, postwar period
- (3.) Topic: urbanism and architecture, from Schinkel to contemporary

Publications (selected):

- Lejeune Jean-François: Metaphors for a New Political Urban Landscape: Schinkel's Capriccios of a New "Athens-on-the-Spree". In: Lucien Steil (Hg.): *The Architectural Capriccio: Memory, Fantasy, Invention*. London 2013. Ashgate (S. 79-99).
- Lejeune, Jean-François: Schinkel's Entwürfe Zu Städtischen Wohngebäude: Living all'antica in the New Bourgeois City". In: *The Classicist* 9/2012 (S. 6-25).
- Lejeune, Jean-François: The Ideal and the Real: Urban Codes in the Spanish-American Lettered City. In: Stephen Marshall (Hg.): *Urban Coding and Planning*. London 2011. Routledge (S. 59-82).
- Lejeune, Jean-François: Visões Pan-Americanas para Miami: *Interama*, 1950-1975. In: *Arquitectura + Arte + Cidade: Um debate internacional*. 8th Seminar DOCOMOMO-Brasil, Rio de Janeiro Conference (2009). 2011 (S. 101-111).
- Lejeune Jean-François: The Modern and the Mediterranean in Spain. In: Jean-François Lejeune / Michelangelo Sabatino (Hgs.): *Modern Architecture and the Mediterranean: Vernacular Dialogues and Contested Identities*. London 2010. Routledge (S. 64-93)
- Lejeune, Jean-François: A City Without Memory: Suburban Space and Society of Spectacle in Greater Miami, 1940-1970. In: Allan Shulman (Hg.). *Miami Modern Metropolis*. Bass Museum of Art/Balcony Press 2010 (S. 34-59)
- Lejeune, Jean-François: Schinkel, Sitte and Loos: *The Body in the Visible*. In: Jean-François Lejeune & Chuck Bohl (Hgs.): *Sitte, Hegemann, and the Metropolis: Modern Civic Art and International Exchanges*. London 2009. Routledge (S. 68-97).
- Lejeune, Jean-François: The Intellectual Pleasure of Ambiguity: The Reconstruction of Spain in the Years of Autarky (1939-1956). In: *The Venice Charter Revisited: Modernism and Conservation in the Post-War World*: INTBAU 2009 (S. 196-207).

- Lejeune, Jean-François: Speed and Rural Poetics: From Littoria to Guidonia, Aero-Futurist City. In: Angiolo Mazzoni e l'architettura futurista, Supplemento a CE.S.A.R., Roma, 9/10 2008 (S. 59-74).
- Lejeune, Jean-François: Planned Cities in Spain, 1944-1969. In: Cities of Stone, Catalogue of the 2006 Biennale of Venice. Marsilio 2006 (S. 158-167).
- Lejeune, Jean-François: Water, New Towns, and Interior Colonization: The Experience of Spain, 1940-65. In: Fresh Air. Proceedings ACSA National Annual Conference Philadelphia Washington DC, 2007.
- Lejeune, Jean-François: The City at the Foot of the Residenz eines Fürsten: Schinkel's Vision of the Modern City Set in the Mediterranean Landscape. In: The Time of Schinkel and the Age of Neoclassicism in Palermo and in Berlin. Palermo 2007. Università degli Studi di Palermo (S. 93-108).
- Lejeune, Jean-François: Città di fondazione in Spagna, 1944-1969. In: Jean-François Lejeune & Cristiano Rosponi (Hgs): Bollettino del CE.S.A.R., 9/2006.
- Lejeune, Jean-François/Gelabert Navia, José: Los arquitectos españoles y la construcción de la ciudad moderna: Sert, Moneo, Harvard y América. In: Pamplona Metropolis 1930-modernidad & future. Pamplona 2006. Colegio Oficial de arquitectos Vasco Navarro (S. 18-39).
- Lejeune, Jean-François (Hg.): Cruelty and Utopia: Cities and Landscapes of Latin America. New York 2005. Princeton Architectural Press (263 S.)
- Lejeune, Jean-François: The Doxiadis Plan for Miami: A Global Architect Goes Local. In: Greg Castillo (Hg.): AULA 3/2002 (S. 36-47).
- Lejeune, Jean-François: Schinkel and Lenné in Berlin: From the Biedermeier Flâneur to Beuth's Großstadt. In: Susan Peik (Hg.). Karl Friedrich Schinkel: Aspects of his Works. Stuttgart 2001. Axel Menges (S. 82-99).
- Lejeune, Jean-François/Shulman, Allan (Hgs.): The Making of Miami Beach 1933-1942: The Architecture of Lawrence Murray Dixon. New York 2001. Rizzoli (240 S.).
- Lejeune, Jean-François: The City as Landscape: Jean Claude Nicolas Forestier and the Grand Public Works in Havana, 1925-1930. In: Journal of the Decorative and Propaganda Arts, 21/1996 (S. 150-185).
- Lejeune, Jean-François: Garden cities in Florida: The Grid, the Park and the Model-T. In: Gabriele Tagliaventi (Hg.): Città Giardino: cento anni de teorie, modelli, esperienze- Garden City: a Century of Theories, Models, Experiences. Roma 1994. Gangemi Editore (S. 221-266).

Ongoing projects:

University of Miami Scholarship and Sabbatical for research on Urbanism and Architecture in the Franco's period with a particular focus on reconstruction and colonization, as well as the influence of the Mediterranean vernacular on modern architecture between 1920 and 1970.

Loos & Schinkel: Housing, Monument and the Modern City: project for a book in discussion.

Other activities

DFG Research initiative “Urban Design and Dictatorship – Europe in the 20th century in comparative perspective”

UEDXX (“Urbanism of European Dictatorships During the XXth Century”) scientific network speaker United States/Belgium

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