

UEDXX

Urbanism of European Dictatorships during the XXth Century
Scientific Network

CURRICULUM VITAE

Surname, first name:

Doti, Gerardo

Institutional affiliation:

Università di Camerino, Scuola di Architettura e Design “Eduardo Vittoria” (University Campus in Ascoli Piceno)

Position:

Researcher of History of Architecture

Research interests (among the topics discussed by the UEDXX network)

- (1.) Geographical area/country: central Italy
- (2.) Period: nineteenth century, early twentieth century
- (3.) Topic: financial capital and urbanism; asylum, city and landscape in the nineteenth and twentieth century; public building and industries under Fascism

Publications (on topics related to the UEDXX network)

“La II zona industriale e il suburbio orientale tra le due guerre,” in *Industria e città. I luoghi della produzione fra archeologia e recupero*, a cura di M. L. Neri, A. Parisella e A. M. Racheli, num. monografico di «Roma moderna e contemporanea», VIII, 1-2, 2000, pp. 143-189 [*Industry and city. Production places between archaeology and renewal*, ed. by M. L. Neri, A. Parisella and A. M. Racheli, in *The second industrial zone and the eastern suburb between the wars*, special issue of the magazine «Roma moderna e contemporanea», VIII, 1-2, 2000, 143-189].

La costruzione della capitale. Architettura e città dalla crisi edilizia al fascismo nelle fonti storiche della Banca d'Italia, a cura di G. Doti, A. Marino, M. L. Neri, num. monografico di «Roma moderna e contemporanea», X, 3, 2002 [*The construction of the capital. Architecture and city from the building crisis to fascism in the historical sources of the Bank of Italy*, ed. by G. Doti, A. Marino and M. L. Neri, special issue of the magazine «Roma moderna e contemporanea», X, 3, 2002].

“‘Ambientamento’ e invenzione, un difficile equilibrio. Il concorso per il palazzo comunale di Pesaro (1932-33),” in *L'architettura dell'altra modernità, Atti del XXVI Congresso di Storia dell'Architettura, Roma 11-13 aprile 2007*, a cura di M. Docci e M. G. Turco, Roma 2010, pp. 302-311 [“Adaptation and invention, a difficult balance. The competition for the Town Hall of Pesaro (1932-33),” in *The architecture of the other modernity. Acts of the XXVI Congress of History of Architecture*, 11-13 April, Rome 2010, 302-311].

I complessi manicomiali in Italia tra Otto e Novecento, a cura di C. Ajroldi, M. A. Crippa, G. Doti, L. Guardamagna, C. Lenza, M. L. Neri, Milano 2013 [*The asylums in Italy in the nineteenth and twentieth century*, ed. by C. Ajroldi, M. A. Crippa, G. Doti, L. Guardamagna, C. Lenza, M. L. Neri, Milano 2013].

www.spazidellafollia.eu, ed. by G. Doti (project leadership), C. Lenza and M. L. Neri. The Portal **Places for madness** gathers the results of the research project *Mental Asylums in Italy from Nineteenth to Twentieth Century. Atlas of the architectural heritage in view of its knowledge and enhancement* in the frame of the National Archival System (SAN), which has been funded by MIUR within the PRIN 2008 program and developed by scholars of the Second University of Naples (leading research unit), of the Polytechnics of Turin and Milan and of the Universities of Pisa, Camerino and Palermo.

Ongoing projects (on topics related to the UEDXX network)

The network of food markets in Rome between the unification of Italy and the downfall of fascism

Personal website (if existing)

<http://docenti.unicam.it/pdett.aspx?ids=N&tv=d&UteId=529>

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