

UEDXX

Urbanism of European Dictatorships during the XXth Century Scientific Network

Curriculum Vitae Ana Tostões

Ana Tostões PhD is architect, architecture historian, president of Docomomo International and DOCOMOMO Journal Editor (www.docomomo.com). She is Full Professor at Técnico, Lisbon University, where she is in charge of the architectural PhD program. She is a researcher at CERIS where she combines an expertise at the R&D level in basic areas of knowledge with technological skills.

She has a degree in Architecture (ESBAL, 1982), a master's degree in History of Contemporary Art (UNL, 1994), with a thesis entitled *Os Verdes Anos na Arquitectura Portuguesa dos Anos 50* (FAUP Edições, 1997), she holds a PhD (IST-UL, 2003) on Culture and Technology in Modern Architecture. Her research field is the theory and history of architecture and construction of the twentieth century, in which she develops an operative view, oriented towards the re-use, focusing especially on post-war buildings and on the relations between European, African and American production. On these topics she has published books and scientific articles, curate exhibitions and taken part in juries, scientific committees and given lectures in European, American, Asian and African universities.

Some of her works: *Modern Architecture in Africa: Angola and Mozambique* (2013); *The Buildings. Calouste Gulbenkian Foundation* (2012). *Let's talk about [7] Houses in Cascais. Private life architecture* (2010-2012); *Pardal Monteiro, uma fotobiografia* (2009); *Arquitectura Portuguesa Contemporânea* (2008); *Lisboa 1758: The Baixa Plan Today* (2008); *Gulbenkian Headquarters and Museum, The Architecture of the 60s* (2006); *Arquitectura e cidadania. Atelier Nuno Teotónio Pereira* (2004); *Biblioteca Nacional. Exterior/Interior* (2004); *Portugal: Architektur im 20. Jahrhundert* (1998); *Keil do Amaral, o arquiteto e o humanista* (CML, 1999); *Arquitectura moderna portuguesa 1920-1970* (2003).

She was the coordinator of the research project (PTDC/AUR-AQI/103229/2008) *Exchanging World Visions* focused on the Sub-Sahara African architecture developed during the Modern Movement period.

Tostões has been vice-president of the Portuguese Border of Architects and the Portuguese section of the International Association of Art Critics.

In 2006, she was awarded the title of Commander of the Order of Infante Dom Henrique.